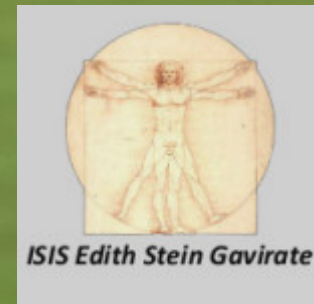


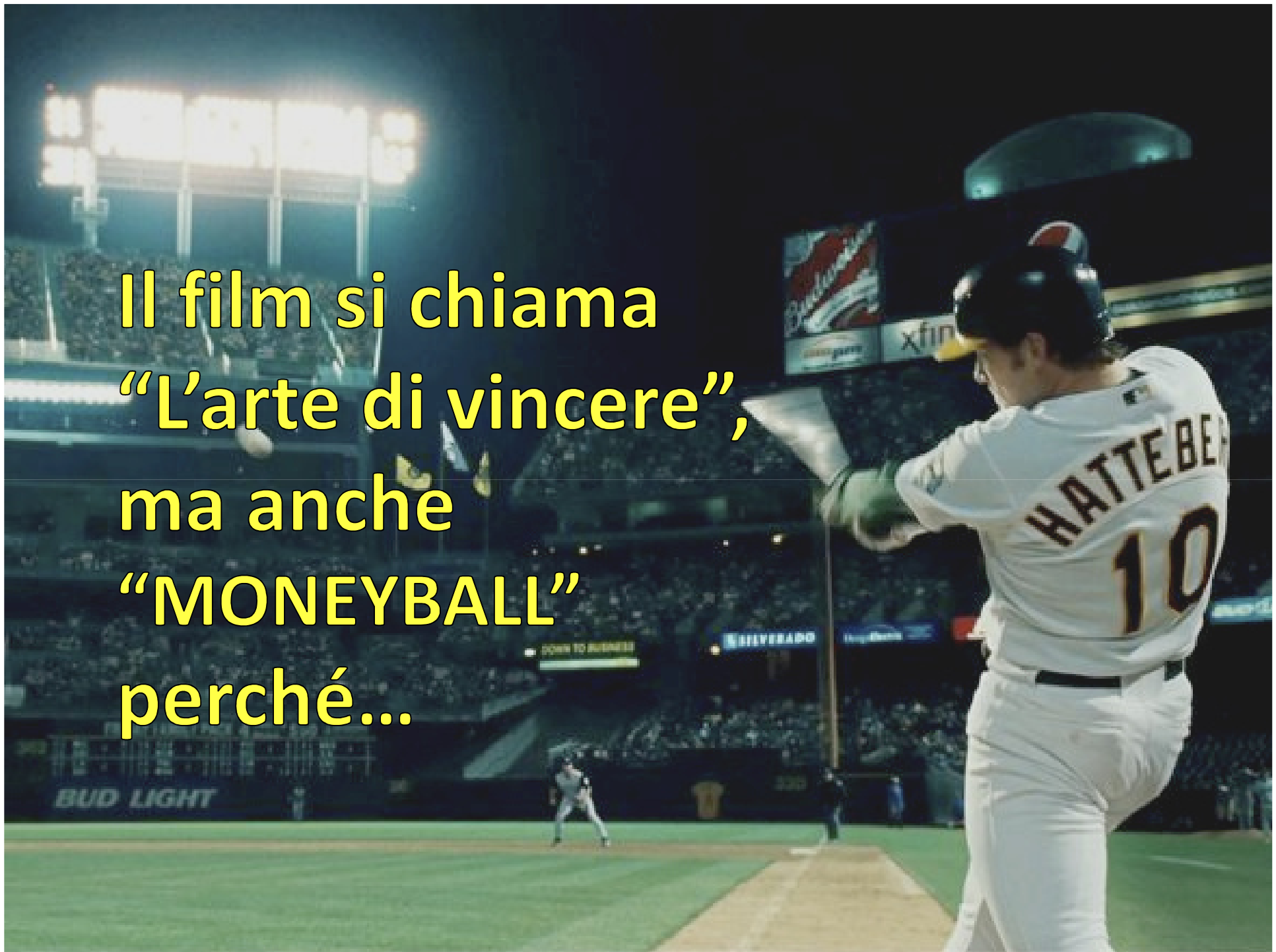
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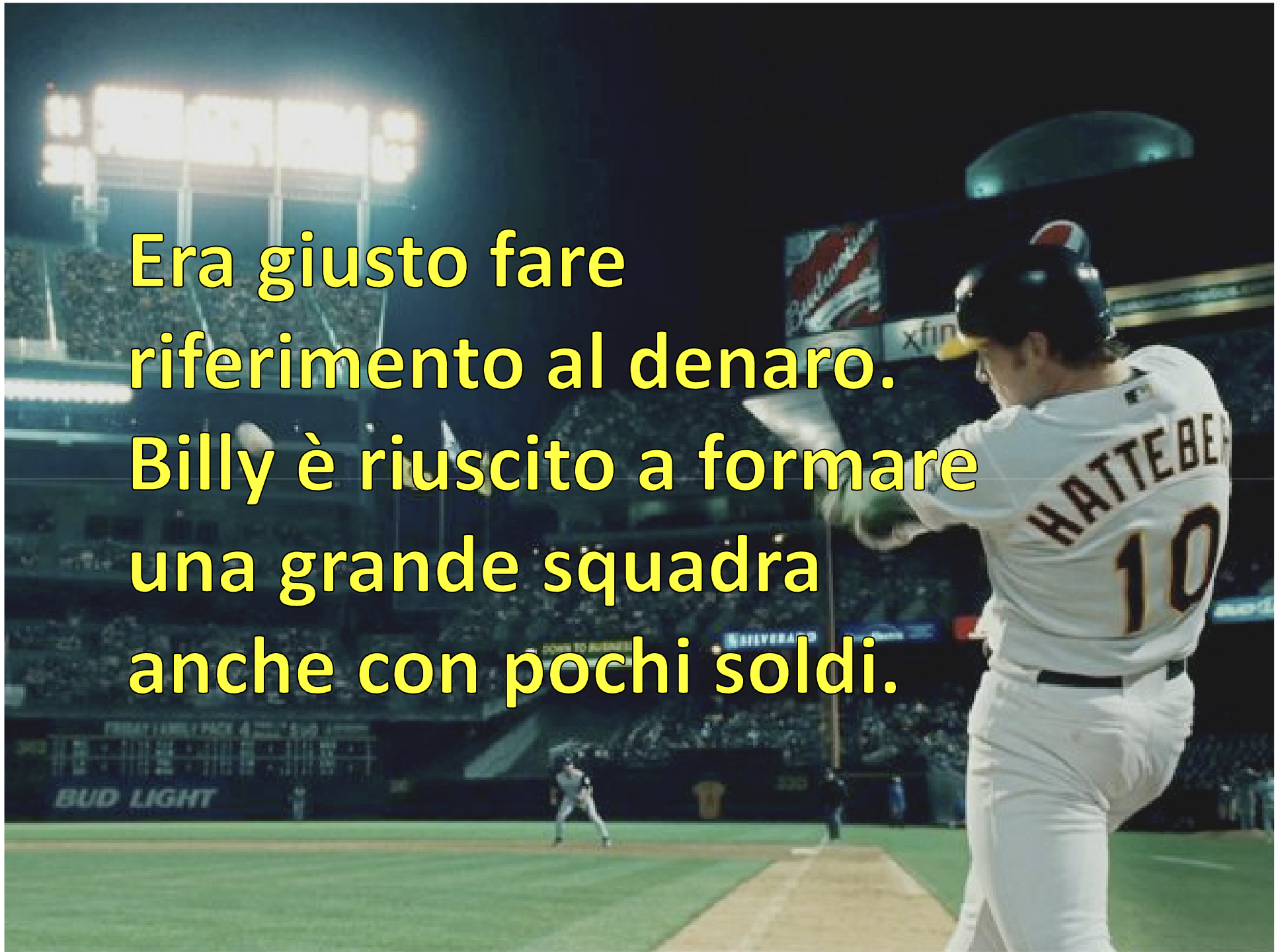
CINEFORUM
"MONEYBALL"


14 Dicembre 2015

Il film si chiama
“L’arte di vincere”,
ma anche
“MONEYBALL”
perché...

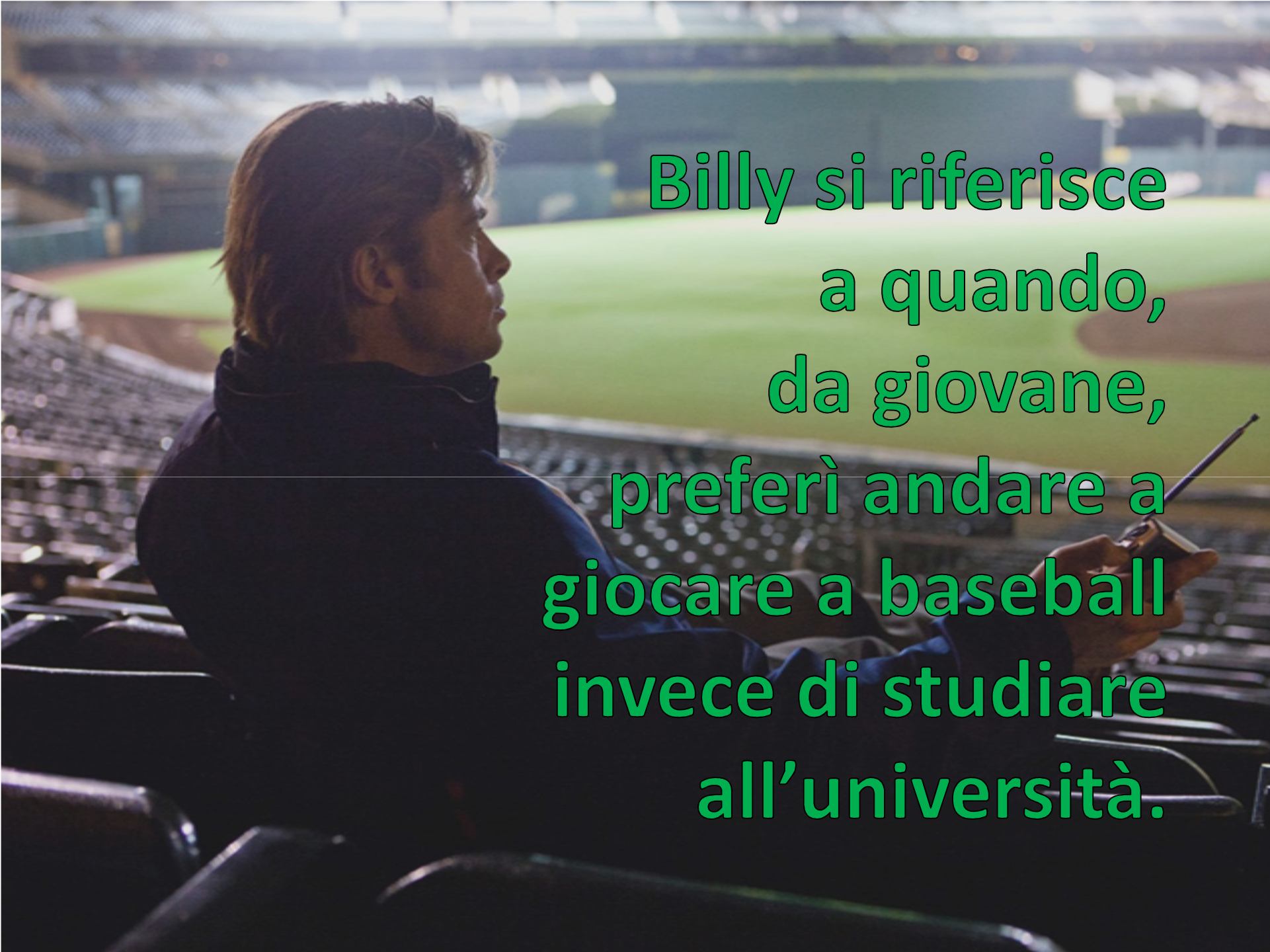


Era giusto fare
riferimento al denaro.
Billy è riuscito a formare
una grande squadra
anche con pochi soldi.

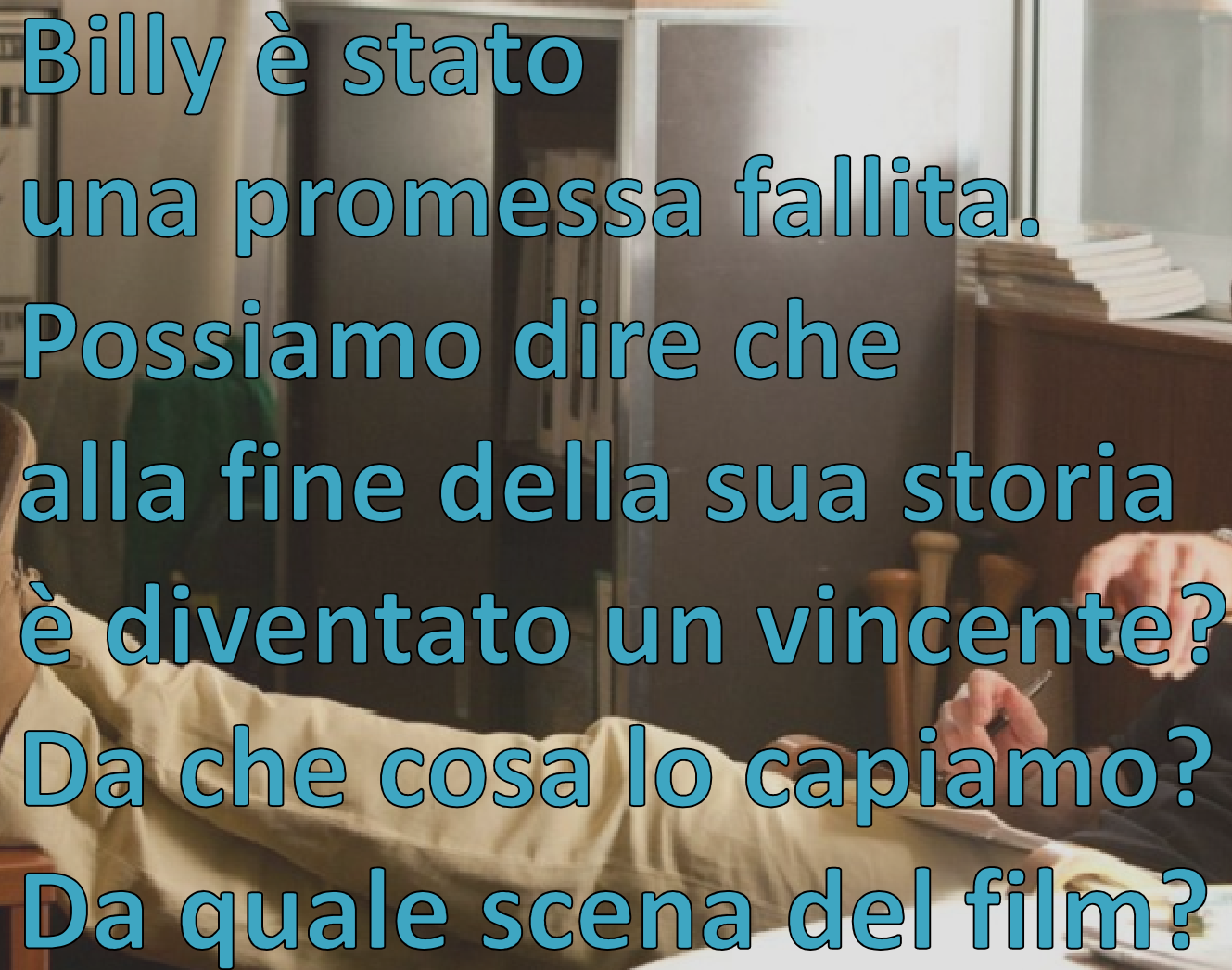


A man with dark hair, wearing a dark jacket, is shown in profile, sitting in the stands of a baseball stadium at night. He is looking out over the brightly lit green field. The stadium lights create a bokeh effect in the background. The text is overlaid on the right side of the image.

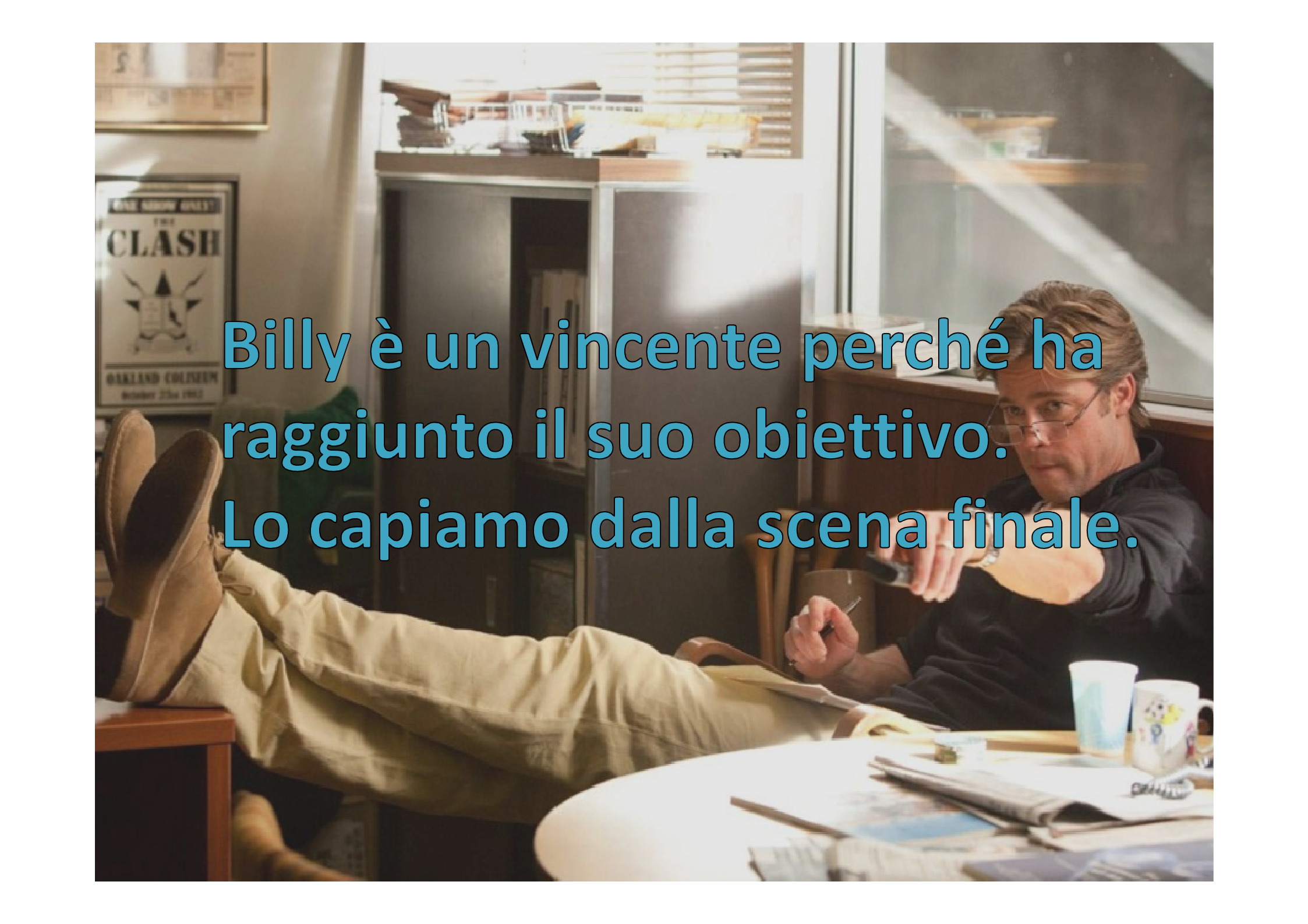
Billy dice:
“Già una volta
ho scelto mettendo
al primo posto i soldi
e ho sbagliato”.
A che cosa si riferisce?

A man with dark hair, wearing a dark jacket, is sitting in the stands of a baseball stadium. He is looking out towards the field, which is visible in the background. The stadium lights are on, and the field is green. The man is holding a mobile phone in his hand.


Billy si riferisce
a quando,
da giovane,
preferì andare a
giocare a baseball
invece di studiare
all'università.

A still from the movie 'Money' showing Brad Pitt as Billy Beane sitting at a desk in an office. He is wearing glasses and a dark shirt, looking intently at a document. His feet, wearing tan shoes, are propped up on a chair. The desk is cluttered with papers, a pen, and a cup. In the background, there is a window with blinds and a poster on the wall that reads 'THE CLASH' and 'OAKLAND COLLEGE'.


Billy è stato
una promessa fallita.
Possiamo dire che
alla fine della sua storia
è diventato un vincente?
Da che cosa lo capiamo?
Da quale scena del film?

A still from the movie 'The Money Men' featuring Brad Pitt. He is sitting at a desk in an office, wearing glasses and a dark shirt. He has his feet propped up on a chair, wearing tan pants and brown shoes. He is looking towards the camera with a serious expression. On the desk in front of him are several newspapers, a white cup, and a mug. In the background, there is a wooden cabinet with papers on top and a framed poster on the wall that says 'THE CLASH' and 'OAKLAND COLLEGE'.

Billy è un vincente perché ha raggiunto il suo obiettivo. Lo capiamo dalla scena finale.

A still from the movie 'Adaptation' showing Brad Pitt and Chris Pratt sitting in a room. Brad Pitt is on the left, wearing a brown hoodie, and Chris Pratt is on the right, wearing a green long-sleeved shirt and dark pants. They are both looking at each other. The room has a desk with books, a cabinet with boxes, and a trash can in the background.

“La mia più grande paura
è una palla battuta
nella mia direzione.”
È importante affrontare
le proprie paure?

A photograph of Brad Pitt and Chris Pratt in a room. Brad Pitt is on the left, wearing a red hoodie, sitting in a chair and looking towards Chris Pratt. Chris Pratt is on the right, wearing a green long-sleeved shirt and dark pants, sitting on a table and looking back at Brad Pitt. The room has a white wall with framed pictures, a counter with boxes and containers, and a door in the background. The text is overlaid in green with a black outline.

Affrontare le proprie paure
è importante perché
è un modo per crescere
e aiuta a credere in se stessi.

Peter Brand
è un giovane
economista.

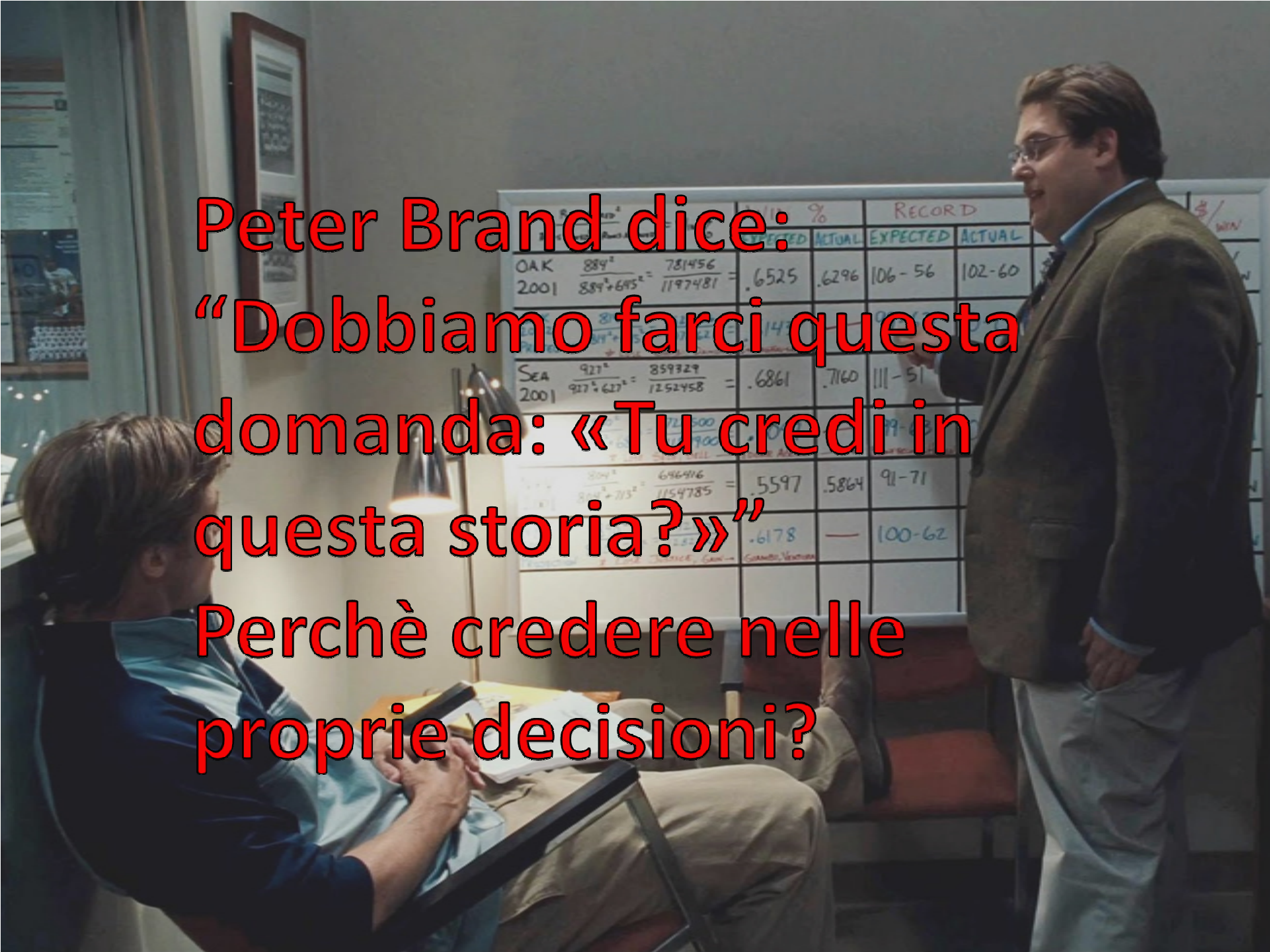
Sceglie giocatori
che sembrano deboli,
ma hanno risorse
nascoste.

Questo ci insegna che:



Non dobbiamo guardare solo le apparenze e dobbiamo credere negli altri: l'unione fa la forza e ci permette di raggiungere ogni traguardo.



A scene from the movie 'The Big Short' showing Peter Brand (played by Ryan Murphy) standing and talking to another man (played by Steve Carell) who is sitting at a desk. In the background, a whiteboard displays a table with financial data. The text is overlaid in red with a black outline.

Peter Brand dice:
“Dobbiamo farci questa domanda: «Tu credi in questa storia?»”
Perchè credere nelle proprie decisioni?

			%	RECORD		
			EXPECTED	ACTUAL	EXPECTED	ACTUAL
OAK	$\frac{889^2}{889^2 + 695^2} =$	$\frac{781456}{1197481} =$	.6525	.6296	106-56	102-60
SEA	$\frac{927^2}{927^2 + 627^2} =$	$\frac{859329}{1252458} =$	.6861	.7160	111-51	
	$\frac{804^2}{804^2 + 713^2} =$	$\frac{646416}{1154785} =$	.5597	.5864	91-71	
			.6178	—	100-62	

**Perché ci si responsabilizza
e il risultato porta
soddisfazione.**


Point Spread ² Team Score ² + Point Allowed ² = Win %			WIN %		RECORD		\$/WIN
			EXPECTED	ACTUAL	EXPECTED	ACTUAL	
OAK	889 ²	781456	.6525	.6296	106-56	102-60	
2001	889 ² +695 ²	1197481					
OAK	814 ²	662596	.6143	—	99-63	0-0	
2002	814 ² +685 ²	1078621					
Se	827 ²	652429	.6001	.5864	91-71	91-71	
2001	827 ² +627 ²	1252458					
	850 ²	722500	.6097	—	99-63	0-0	
	850 ² +680 ²	1189000					
	804 ² +733 ²	1154785	.5517	.5864	91-71	91-71	
	990 ²	792100	.6178	—	100-62		
	990 ² +610 ²	1210000					



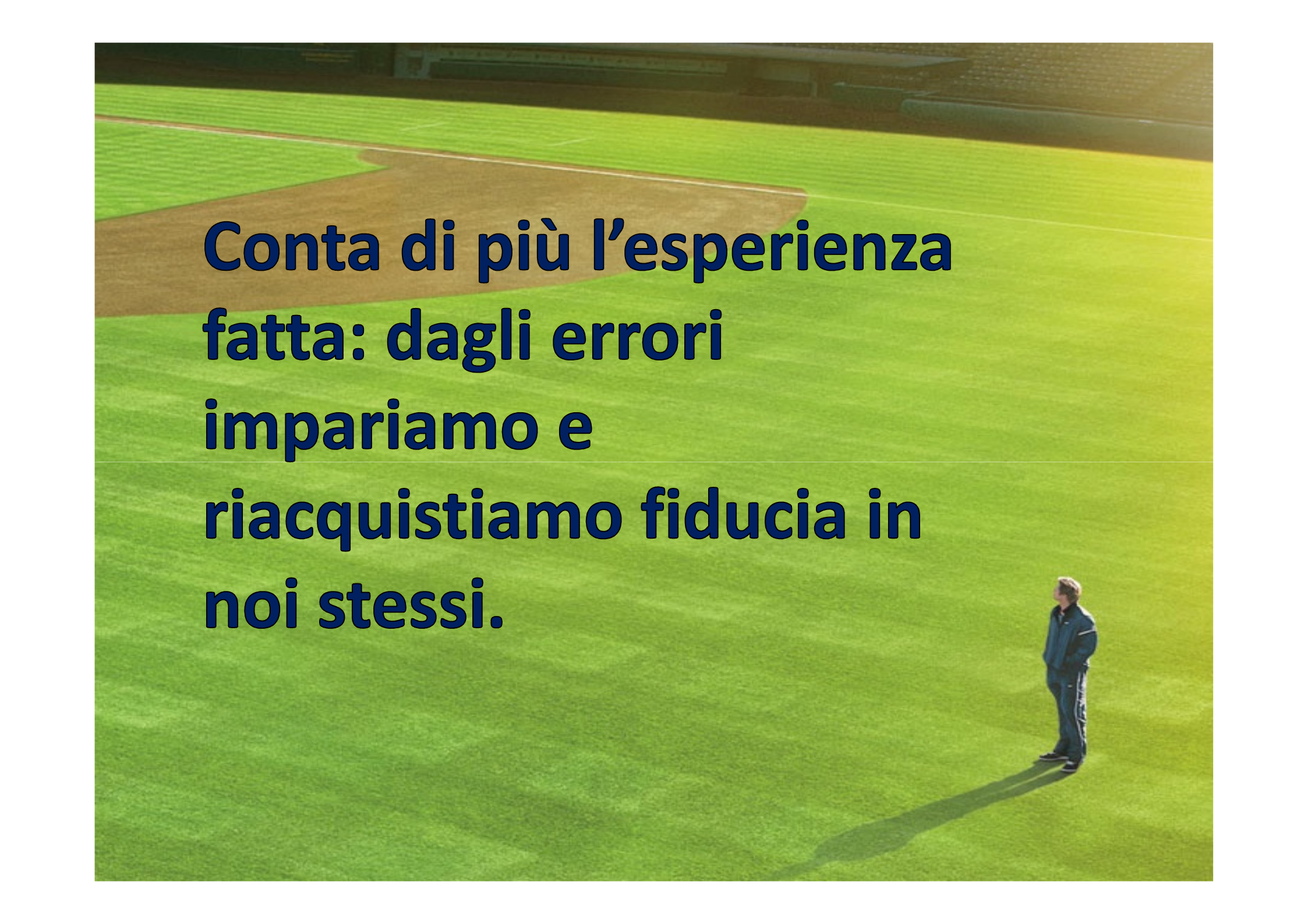
Al termine del film
ci siamo fatti un'idea della
professione e
del rapporto con il denaro.
Eccola:



Se svolgiamo una professione
che ci piace e che ci appassiona,
il denaro passa in secondo
piano.

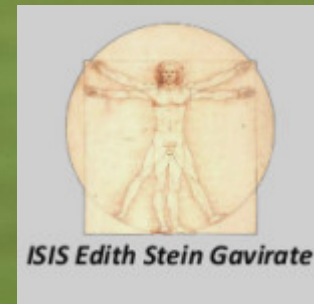
A wide-angle, high-angle shot of a baseball field. The infield is a mix of brown dirt and green grass, while the outfield is entirely green grass. A person in a dark jacket and pants stands on the grass in the lower right corner, casting a long shadow. The text is overlaid in the center-left area.

**Al termine del film
pensiamo che contano
i risultati o l'esperienza
fatta? Perché?**

A photograph of a person standing on a large, well-maintained green field, likely a baseball or softball field. The person is wearing a dark jacket and pants, and is looking towards the left. The field is mostly green grass, with a brown dirt infield visible in the upper left. The background shows a dark structure, possibly a stadium or arena. The text is overlaid on the image in a bold, blue font.

**Conta di più l'esperienza
fatta: dagli errori
impariamo e
riacquistiamo fiducia in
noi stessi.**

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